MACROLUX 114, 95

MACROLUX 114 and 95 +2, +1 and +0.5 optics offer cinematographers and lens owners a creative way to get different looks and extend the performance of prime, zoom and anamorphic lenses with 114 mm or 95 mm front diameters.

NEW LOOKS FOR EXISTING LENSES

The MACROLUX diopters gives cinematographers the option of creating various new looks from existing lenses with the turn of a screw. The MACROLUX clamps quickly and securely to any lens with a 114 or a 95 mm front diameter. They are so secure that more than one can be stacked for greater effect and clamp-on matteboxes can still be used. It can even be used with anamorphic lenses.

SHOOTING WIDE AND CLOSE FOCUS

The high quality glass used in the MACROLUX allows it to be used on wide-angle lenses without inducing distortion or image degradation. This offers increased close focus ability while also increasing the out of focus effect and background separation. It can be used for extreme close ups as well as maintaining a consistent depth of field look between wider and longer lenses.

CLOSE FOCUS CHANGE

Using the MACROLUX with telephoto lenses offers the option for creating and inserting macro shots that maintain the consistent look and feel of the rest of the content. The +1 allows 33% closer focus with a SUMMILUX-**C** 100 mm lens and a 50% closer focus with a SUMMILUX-**C**135 mm. Another example: with the LEITZ PRIME 100 mm and 135 mm the MACROLUX 114 +1 allows 37% closer focus.

TECHNICAL SPEZIFICATIONS

Diopter	+0.5	+1	+2
Compatibility	All existing lenses with a 95 mm and 114 mm front diamteter		
Weight MACROLUX 95 (lb)	1.1	1	1.05
Weight MACROLUX 95 (g)	480	450	470
Weight MACROLUX 114 (lb)	1.54	1.46	1.65
Weight MACROLUX 114 (g)	700	660	750

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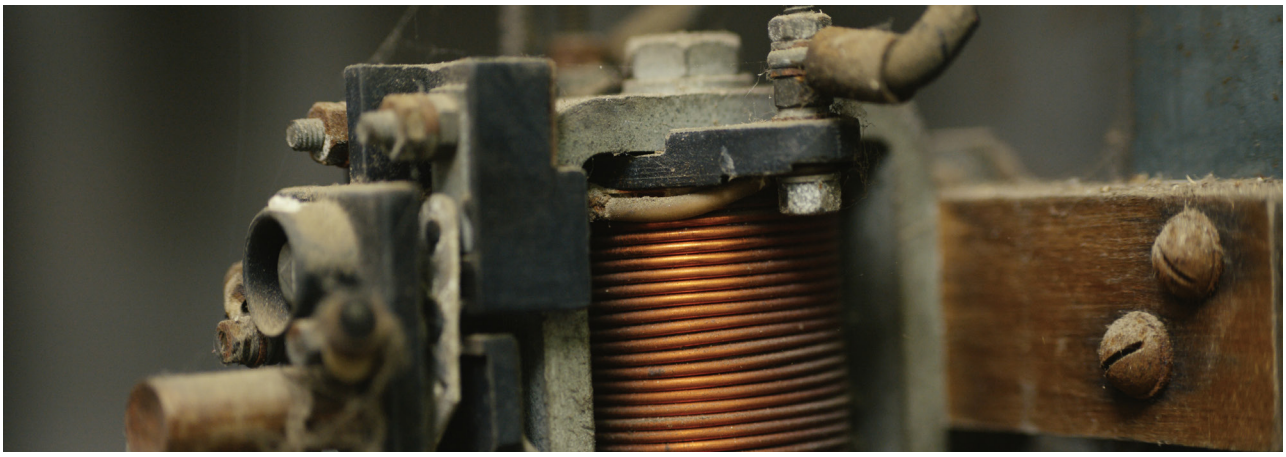

Capture incredible detail with no loss of performance and additional color fringing.

Increase out of focus features and background separation when using wider lenses and higher T-stops.

Organic focus fall off and smooth out of focus elements.